

DIRE MULTIVERSE EPISODE 5

"A WILD HOPPING TALE"

Written by

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Dire Multiverse Episode 5: A Wild Hopping Tale
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Kitty, Lime, Ohmega, Dana, Grady, and Wick

QUICK CHARACTER OVERVIEW

In the beginning, everyone is at Dire Mansion. Dana has a gun pointed at the Puzzlers, and Grady Dire has just arrived with Agent Paine.

Ohmega. (Angel Leigh McCoy)

Kitty (Danielle DeLisle)

Lime (Faith Dincolo)

Wick (M. Yichao)

Dana Lessington (Jennifer Brozek)

Grady Dire (Pete Lutz)

IBI Agent Paine (Paris Crenshaw)

Later, Maggie Mori calls and tells the team to come to her place. Sammitch meets them there, and they talk with Biker George.

Deputy Maggie Mori (Cammie Middleton)

George (Pete Lutz)

1 OPENING NARRATIVE (OHMEGA)

1

Okay. The shit officially hit the fan. It's Ohmega. I suppose you're not surprised that we got ourselves into that much trouble. I suppose you'd say 'I told you so' if you could. And you'd be right.

On the other hand, we were close to figuring out what was happening. Dana Lessington was either completely off her meds, or she was deep into something paranormal. Or maybe both. Probably both.

I can't explain what made us go to Dire Mansion and break in. I can't put words to it. The closest I can come is to say I had a calling. I had an obsessive-compulsive urge to solve the mystery of the Pacific Northwest armadillo. Maybe that means I need meds too. Probably.

We had a right to know what was going on. What gave us that right? Two people were dead, and we witnessed it both times. I'd say that gave us the right.

I could have appealed to Grady Dire's better nature, but I'm not sure he had one. I thought maybe I could get through to Agent Paine? If I could get him alone. But with Dana waving a gun around, that was unlikely. For the moment, we had to cut our losses and get the hell out of the area of effect. The last thing the Puzzlers needed was a bullet.

2 ACT 1: 2

Ext. Inside Dire Mansion, the parlor. Dana Lessington is holding the PGs at gunpoint.

MUSIC: Fade in background music.

1 WICK 1
1 Look, lady, I don't know who you are, but... 1

2 KITTY 2
2 She's Dana Lessington. The one with the statue. 2

3 WICK 3
3 The one from the art gallery? 3

4 KITTY 4
4 (affirmative)
4 Uh huh. 4

5 WICK 5
5 So why is she pointing a gun at us? 5

6 DANA JUST DANA 6
6 If you'll shut up for two seconds, I'll tell you. 6

7 LIME 7
3 What do you want from us? 3

8 DANA JUST DANA 8
8 You're my diversion. You're going to draw Grady Dire and that IBI agent away, so I can take back my property. 8

9 WICK 9
No problem. Let us go, and we'll
make noise. That'll get his
attention.

10 DANA JUST DANA 10
You and you. You're coming with me.

11 KITTY 11
(scared)
Me and Lime?

12 LIME 12
(disbelieving)
Why us?

13 WICK 13
(half-whispered to
himself, shaking head)
Never split up the party.

14 DANA JUST DANA 14
You, skinny kid...

15 WICK 15
(offended)
This is all lean muscle, thank you
very much.

16 DANA JUST DANA 16
And you, grown-up nerd. Get Grady
out of the mansion.

17 OHMEGA 17
So, you want me and Wick to go out
and create a diversion for you?

18 DANA JUST DANA 18
Are you people slow?

19 WICK 19
You don't have to take Kitty and
Lime with you. We'll do it. They
stay with us.

20 DANA JUST DANA 20
So you think *I'm* slow. Is that it?
Just go do what you're told. Get
Dire and Paine outside. Now. We'll
wait here.

21 OHMEGA 21
Miss Lessington, it doesn't have to
be like this. Please...

22 DANA JUST DANA 22
(venomous)
You think I won't shoot? You think
I don't have it in me. Think again.
Do as I say or the little one dies.

23 KITTY 23
(scared)
Me?

24 OHMEGA 24
C'mon, Wick. Let's go.

25 DANA JUST DANA 25
You two, over here. No funny
business.

26 LIME 26
(wry)
Nothing funny about this.

SFX: footsteps, front door unlocking, opening... footsteps.

27 WICK 27
(whispered)
What are we gonna do?

28 OHMEGA 28
(whispered)
We're gonna do what she wants.

29 OHMEGA (CONT'D) 29
(shouting)
Hey! Mr. Dire! Grady Dire! We need
to talk to you!

30 WICK 30
(shouting)
Come out, come out, wherever you
are!

31 OHMEGA 31
We're not going away, Mr. Dire! We
know you're in there!

SFX: stomping footsteps as Grady and Paine come out onto the porch.

32 WICK 32
(whispered, impressed, but
a bit scared)
Wow, I forgot how badass Grady Dire
is. And is that your Agent Paine?

33 OHMEGA 33
Not *mine*, but yeah.

34 GRADY 34
(angry, drawing it out)
Get off my land!

35 PAINE 35
(calm)
Citizens, you're trespassing. I
strongly suggest you leave.

36 OHMEGA 36
We're not going anywhere. We
deserve answers. What are those
armadillos? We know they're not
normal, and they're killing people!

37 GRADY 37
(angry)
I don't know who you think you are,
but you're not welcome here. Go,
before I call the police.

38 OHMEGA 38
Not until you give us answers.

SFX: Swoopy noise to indicate change scene

39 KITTY 39
(whisper)
What are we gonna do, Lime?

40 LIME 40
(whisper)
We're gonna do what the lady with
the gun tells us to do. Stay close
to me.

41 DANA JUST DANA 41
Let's move. And don't try anything
stupid.

42 KITTY 42
No, ma'am. No stupid here.

SFX: interior footsteps

43 DANA JUST DANA 43
Into the library. Through that
door. Go.

44 LIME 44
Wow. Look at all the books. Wick
wishes he was me right now.

45 KITTY 45
Some of these books are really old.

46 DANA JUST DANA 46
Get over there. And don't move.

SFX: interior footsteps

47 KITTY 47
(whispered)
The way she looks at that statue,
you'd think she wanted to crawl
into it.

48 LIME 48
(whispered)
The way she touches it, you'd think
she wants it to crawl into her.

49 KITTY 49
(whispered)
Gross!

50 LIME 50
(whispered)
I mean into her guts.

51 KITTY 51
(whispered)
Still gross.

52 LIME 52
(whispered)
Look, you can see Ohmega and Wick
through that window. Dire and Agent
Paine are out there too. Wonder
what they're saying.

53 KITTY 53
Mr. Dire looks pissed.

SFX: swoopy noise to indicate scene change

54 GRADY 54
(angry)
Fine, have it your way, dumbasses.
Paine, call the sheriff's office.

55 PAINE 55
I don't have a phone. Use yours.

56 GRADY 56
(grouchy, but less loud)
Dammit, Paine, just get them out of
here. That's your job.

57 PAINE 57
(quiet, thoughtful)
Um, Dire? What's she doing? Look.

SFX: shuffling in dirt as Ohmega uses her toe to write "Dana Gun"; continues until Ohmega speaks next.

58 WICK 58
(whispering)
What are you doing, Ohmega?

59 OHMEGA 59
(whispering)
Letting them know.

60 OHMEGA (CONT'D) 60
(regular voice)
Mr. Dire, it was almost us who
died, who ended up lying dead... in
the dirt. Look... we don't want any
trouble. We just want to know
what's happening... right now.
Right now, Mr. Dire.

61 WICK 61
(whispering, reading the
first two words)
Dana... Gun... spelled out in the
dirt. Oh my god, you're brilliant.
Whoa. Deja vu.

SHORT PAUSE OF SILENCE.

62 PAINE 62
Is she...?

63 GRADY 63
(to Paine)
Yeah. She is.

64 GRADY (CONT'D) 64
(to Ohmega)
Inside?

65 OHMEGA 65
(whispering)
Yeah.

66 OHMEGA (CONT'D) 66

(regular voice)

We need to talk, Mr. Dire, before more people end up dead. You have to help us. My friends... almost died.

SFX: Grady's heavy footsteps retreating back inside.

67 PAINE 67

Dire! Hold on. Let's think about this. Oh, fudge on a stick.

68 PAINE (CONT'D) 68

You two stay here. We've got this.

SFX: Paine's heavy footsteps retreating back inside.

69 WICK 69

We gonna do what he says?

70 OHMEGA 70

You kidding? Our friends are in there. C'mon.

SFX: Footsteps going inside.

SFX: Swoopy scene change sound.

71 LIME 71

(whispered)

They're on their way in. I'm gonna talk to her.

72 KITTY 72

(whispered)

Lime! Do not approach the dog park!

73 LIME 73

(whispered)

I jus' wanna ask her a question.

74 LIME (CONT'D) 74

(normal volume)

Hey, lady. Why's this statue so important to you anyway?

75 DANA JUST DANA 75

(normal volume)

You wouldn't understand.

76 LIME 76

Try me.

77 DANA JUST DANA 77
I need it for my family. To bring
them here. My son... My daughter...
My partner... My mother... They
can't stay where they are. They're
being hunted.

78 KITTY 78
What? Why are they being hunted?

79 DANA JUST DANA 79
(angry)
Because I angered the wrong man. A
powerful man who will hurt me in
any way he can. I'd be dead now if
I hadn't left.

80 LIME 80
So your family isn't in America?

81 DANA JUST DANA 81
(sincere)
No. Not in America. They're
somewhere they're not safe. I need
to get them out.

82 LIME 82
Wow. Okay.

83 KITTY 83
(whispered aside)
We have to help her!

84 LIME 84
(whispered aside)
Are you out of your mind?

85 KITTY 85
(whispered aside)
Please, Lime. We have to help her
get her family.

86 LIME 86
(whispered aside)
Jeeezus.

87 LIME (CONT'D) 87
(normal voice, to Dana)
I have another question. Did you
bring those Pacific Northwest
armadillos here? Do you have
anything to do with those?

88 DANA JUST DANA 88
The what?

89 KITTY 89
Armadillos. Like the statue.

90 DANA JUST DANA 90
Oh. No. I didn't bring them. The
man who's after me sent them.
They're trying to find me.

91 LIME 91
They're killing people!

92 DANA JUST DANA 92
I know that! They killed my friend.
Look, do you really want to help me
and my family?

93 LIME 93
Maybe?

94 KITTY 94
Yes! How can we help?

SFX: swoopy scene change sound

95 WICK 95
Ohmega, we should stay out here.
You're wack if you think I'm going
back in there.

96 OHMEGA 96
Then you stay here. I want to find
Kitty and Lime.

SFX: footsteps

97 WICK 97
Ah, shit. Wait for me.

98 PAINE 98
Dana of the Lessington clan, I'm
taking you into custody by
authority of the Interdim... I.B.I.
Put down the...

SFX: gun shots, several in a row

SFX: running footsteps

99 LIME 99
(cry of surprise and fear)
Shit!

100 KITTY 100
(cry of surprise and fear)
Oh crap!

101 PAINE 101
All right! Stop shooting! We'll
stay out here. Talk to me. Why are
you here?

102 DANA JUST DANA 102
I haven't broken any of your laws.
Back off, or I'll kill the squeaky
earth bitch.

103 KITTY 103
(gun trained on her,
scared, squeaky)
I'm not squeaky!

104 PAINE 104
You don't want to do this.

105 DANA JUST DANA 105
Actually yes, I do. And you're not
going to stop me. I won't let you
send me back. Not yet.

106 GRADY 106
You're making a fatal mistake,
Lessington. We're bound by oath to
protect... these innocents.

107 DANA JUST DANA 107
Let me go, and I won't hurt anyone.

108 PAINE 108
I can't let you go.

SFX: Gunshot

109 KITTY 109
(pretending to get shot)
(cry of pain)

SFX: Sound of body falling to floor

110 LIME 110
Kitty! She shot Kitty! Help!

SFX: running footsteps

111 P A I N E 111
She's making a break for it! I'll
get her. Grady, you call for help.

112 W I C K 112
Kitty! Kitty! Are you okay?

113 K I T T Y 113
Oooohhh.... owwww... I might be...
dying...

114 O H M E G A 114
Oh no! Kitty... stay with us.

115 L I M E 115
Okay, drama mama. You can stop with
the craptacular death scene.
They're gone.

116 K I T T Y 116
Already? I was just getting into
it.

117 W I C K 117
You're not...?

118 K I T T Y 118
Not shot. No. Sorry.

119 O H M E G A 119
You were faking it?

120 W I C K 120
Lucy, you got some 'splainin' to
do.

121 L I M E 121
C'mon, let's get out of here before
Dire comes back.

122 K I T T Y 122
I'll explain later.

SFX: footsteps as everyone leaves the mansion.

123 O H M E G A 123
Look! There's Dana.

124 L I M E 124
Where?

125 O H M E G A 125
There. Running across the lawn.

126 KITTY 126
She's fast. Agent Paine's never
gonna catch her. Good.

127 WICK 127
Good? Seriously, Kitty?

128 KITTY 128
She's not the bad guy here, Wick.

129 OHMEGA 129
Then who is?

130 KITTY 130
A selfish, heartless, stingy, small-
-minded...

131 OHMEGA 131
Uh oh. Here comes Dire. Quick! Get
in the car!

SFX: Footsteps and car doors opening, closing.

132 LIME 132
Hurry, O! He's running!

133 OHMEGA 133
Lock your doors!

SFX: Doors lock, keys jangle, then car starts up.

134 KITTY 134
Go, go, go!

SFX: Car peels out... Add car interior background.
Silence for a short while.

135 OHMEGA 135
What the heck happened back there?
Kitty?

136 KITTY 136
(sighs)
Things got complicated.

137 LIME 137
You can say that again.

138 WICK 138
Please don't.

139 LIME 139
Tell them, Kitty.

140 KITTY 140
(remembering)
Okay. Ms. Lessington is an immigrant, and she has family still stuck in her home country. They're in danger. Some evil ex, maybe a mob guy or something, is trying to kill them. She's on the run.

141 LIME 141
She came here seeking sanctuary and just wants to bring her mom, her kids, and her partner here too.

142 KITTY 142
She's not a bad person. She's just... scared. And alone.

143 OHMEGA 143
So you pretended to get shot to help her get away? That's pretty shitty, Kitty. I mean, for reals. You scared us.

144 KITTY 144
I know. Sorry.

145 WICK 145
Why'd you do it?

146 KITTY 146
So, you guys know I'm half Japanese, right?

147 LIME 147
Duh.

148 KITTY 148
My dad's family is Japanese. He moved here with my grandma, met my mom, and kinda fell in love.

149 OHMEGA 149
Kinda?

150 KITTY 150
My mom never married him. I don't know why. She won't talk about it.

151 LIME 151
Marriage is overrated.

152 KITTY 152
Yeah, well, my dad never got a
green card, so he was kinda here
illegally. He and my grandma lived
with us.

153 OHMEGA 153
So he couldn't work?

154 KITTY 154
Not legally. But he did
landscaping, and Grandma crafted.
She sold a lot of her stuff.

155 WICK 155
What does this have to do with you
getting shot?

156 KITTY 156
When I was a freshman in high
school, people picked on me pretty
hard 'cause I was small for my
age...

157 LIME 157
Still are.

158 KITTY 158
I only had one friend: Brenda.
Everyone hassled her too. She had
bad acne.

159 WICK 159
Is this going somewhere?

160 KITTY 160
I told Brenda that my dad and
grandma were illegal.

161 LIME 161
Uh oh. I think I know where this is
going.

162 KITTY 162
She told her parents, who were
stuck-up Christians--not the good
kind of Christian. They were racist
and anti-immigration.

163 OHMEGA 163
The kind that believe their bounty
wasn't meant to be shared with the
less fortunate?

164 KITTY 164
Exactly. They were selfish,
heartless, stingy...

165 WICK 165
And let me guess: small-minded?

166 KITTY 166
(affirmative)
Uh huh. Not very Christian at all,
in fact. My dad was a good man, a
productive member of society. Had
been for years. And they turned him
in.

167 LIME 167
Oh damn, Kitty.

168 KITTY 168
I'll never forget when they came to
take him and my grandma away. It
was like a scene from that movie
"Brazil." You'd-a thought my dad
was an international terrorist or a
cult leader with a bunker full of
guns.

169 WICK 169
They took them away?

170 KITTY 170
And I never saw them again.

171 OHMEGA 171
It didn't even matter that he had a
kid who was American?

172 KITTY 172
Nope. Didn't matter at all.

173 LIME 173
Never? You never saw them again?

174 KITTY 174
I got letters from my grandma for
awhile, but they stopped when I was
sixteen. I think she died.

Extended silence.

175 OHMEGA 175
I'm sorry, Kitty. That's an awful
thing to go through.

176 KITTY 176
So you see why I had to help her?
It was my fault my dad and grandma
got deported.

177 WICK 177
You were just a kid. It wasn't your
fault.

178 KITTY 178
I should have kept my mouth shut.

179 LIME 179
(to herself)
Wow. That explains a lot.

SFX: Ohmega's cellphone rings.

180 OHMEGA 180
Sorry, guys. Wick, can you see who
it is for me?

181 WICK 181
It's the sheriff's department.
Maggie Mori. She's the one from
Metagalacticon, right?

182 OHMEGA 182
Yeah. Put it on speaker, will you?

SFX: Phone stops ringing.

183 WICK 183
Go for Ohmega.

184 OHMEGA 184
Deputy Mori?

185 DEPUTY MORI 185
(judgy)
Yeah. Are you driving a car?

186 OHMEGA 186
Yes, but I'm not holding the phone.
Both hands on the wheel. Both eyes
on the road. What's up, Deputy?

187 DEPUTY MORI 187
I need you to gather up your
friends, everyone who was on the
road that night at Metagalacticon.
We need to talk.

188 OHMEGA 188
When?

189 DEPUTY MORI 189
Now. Today. I'll text you the
address.

190 LIME 190
Is that an order, Deputy Mori?

191 DEPUTY MORI 191
Is that Lime? Just get your asses
here. Okay? It's important.

192 LIME 192
Yes, ma'am.

193 OHMEGA 193
Everyone's with us but Sam and .
We'll see if he can meet us there.

194 KITTY 194
Already on it. I'm texting him now.

195 DEPUTY MORI 195
Good.

196 OHMEGA 196
We'll be there-- She hung up.

197 WICK 197
That was ominous.

SFX: Car speeds up. Music and car background fade out, then
music comes back. Interior ambient. Maybe the sound of a
parrot? Talking bird.

198 DEPUTY MORI 198
Find a seat.

199 KITTY 199
I like your house, Deputy Mori.
It's cute.

WICK
Nice parrot.

200 LIME 200
Yeah, the taxidermied chihuahua
is...adorable.

201 DEPUTY MORI 201
That was Taco. My mother had him
stuffed.
(MORE)

DEPUTY MORI (CONT'D)

She left him to me when she died,
with strict instructions for his
upkeep. I can't seem to get rid of
the damn thing.

202 SAMMITCH 202

(aside to Ohmega)
Not judging, Ohmega, but...that's
weird.

203 OHMEGA 203

(aside to Sammitch)
Right, Sammitch? I was thinking the
same thing.

204 KITTY 204

So how come you needed to see us?

205 DEPUTY MORI 205

Hey, George! Come on down. They're
here.

206 SAMMITCH 206

Sit by your ol' pal Sammitch, Wick.

SFX: Pat, pat, pat on couch cushion.

207 WICK 207

Sure, Sam.

208 LIME 208

I don't suppose you've got any
lemonade or cookies, do you,
Deputy? This feels like an occasion
for lemonade and cookies.

SFX: heavy footsteps coming down stairs

209 GEORGE 209

Couldn't find your air freshener,
Mori.

210 DEPUTY MORI 210

(wry, unamused)
Awesome.

211 SAMMITCH 211

(whispered)
Wick! It's that biker dude from
Metagalacticon.

212 WICK 212

(whispered)
I see that.
(MORE)

WICK (CONT'D)

I think he's wearing the same clothes he had on that night.

213 SAMMITCH 213
(whispered)
Biker chic. He's kind of a DILF.

214 DEPUTY MORI 214
You guys remember George? George, this is Kitty, Lime, Ohmega, Wick, and Sam. Not their real names.

215 GEORGE 215
Mine's an alias too.

216 LIME 216
Your alias is George?

217 DEPUTY MORI 217
Tell them what you told me, George.

218 GEORGE 218
Look, Mori, I didn't sign up for story time with the kids. I shouldn't even be here.

219 SAMMITCH 219
Crikey.

220 LIME 220
How about popcorn? I could go for some popcorn.

221 DEPUTY MORI 221
They need to know, George.

222 GEORGE 222
Then you tell 'em.

223 DEPUTY MORI 223
Don't be a wuss, George.

224 GEORGE 224
Hey! I ain't no... Okay, all right. I'll tell 'em, but this is on you.

225 LIME 225
Now I really do want popcorn.

226 DEPUTY MORI 226
No lemonade. No cookies and no popcorn. Shut up and listen. Go ahead, George.

227

GEORGE

227

<clears throat> Damn. These friends of yours look like a bunch of fancy chocolates in a fancy box, Mori. I bet you they go cryin' to their mamas after what I got to tell 'em.

228

DEPUTY MORI

228

We'll see. Get on with it.

229

GEORGE

229

(monologue -- see .docx file)

Okay. But before I get into it, you guys should know that my life ain't been easy like yours. I seen some shit, an' I mean stanky-ass, bloody, corn-nutty shit. I was in Desert Shield.

February 24, 1991. Probably before most of you were even born. At 4am, we pushed in to kick those Iraqi assholes out of Kuwait or die tryin'.

That's where I learned about brotherhood. And death. And fear. I went into the darkest fuckin' caves you could imagine, and when I came out, I had a terrorist in each hand and another one between my teeth. You think I'm kiddin'? I ain't even exaggeratin'.

After the war ended, I came home and was prospected into the Killer Whales. That's my motorcycle club. We get into trouble now and then. There's rivalry. An' when a brother is in trouble, we show up with bats to help him out. It gets bloody sometimes, 'specially when they're askin' for it.

My point is that I've seen shit. I've done shit. And I've had shit done to me. Shit that'd make that dead asshole we found seem like nothin'.

But this... this other thing. I got no explanation for it.

(MORE)

GEORGE (CONT'D)

Mori here tells me she thinks it's related to that roadkill we ran into out in the woods. Whatever it was gutted that guy. Maybe she's right.

Maybe she ain't. All I know is ever since that night, things ain't been the same for me. I'm havin' nightmares like you wouldn't believe. So real I can't even tell I'm dreamin'.

And then... there's this.

Wait for it...

SFX: pop sound as George disappears

230	LIME (shocked) What the fuck?	230
231	WICK (shocked) Where'd he go?	231
232	KITTY (freaked) Okay, hold on! Deputy Mori! What just happened? He just disappeared! You guys saw that, right?	232
233	OHMEGA (awed) We saw it too, Kitty.	233
234	SAMMITCH (upset) That better be some kinda trick. I don't like this.	234
235	LIME So...he can go invisible? George? Whoah! Where are you? You're invisible.	235
236	DEPUTY MORI Wait for it...	236

THE END